

# Europe is Committing suicide

by Jan Matys

Publicist Václav Větvíčka wrote an article with the above title, in which he breaks one taboo – the principle that *human life is sacred* and must be saved in any situation. Humanitarian organizations are sending food to underdeveloped countries in order to rescue human lives there. Nevertheless, the delivered food often gets into hands of resellers, who sell it cheap at the marketplace driving the local producers out of the market. The local farmers then often switch to production of opiates and other illicit drugs. This way, the humanitarian aid furthers the illegal trade with drugs. At the same time, such country ceases to be self-reliant in food<sup>1</sup>.

The rescued people get into a desperate situation – they cannot come into their own in their country, and they find themselves in refuge camps. The young men are often recruited by various terrorist groups, and the *moneybags*<sup>2</sup> often try to get into advanced countries in various ways; lately however, the *coronavirus* has made such immigration more difficult. Many refugees finish their lives in the waters of Mediterranean Sea. Members of terrorist groups, on the other hand, may be a potential threat for their “*new homeland*”.

In this situation the “*war against terrorism*”, declared by American president Johnson, is lacking any sense: we are fighting against people which we have rescued from hunger and death. There are three challenges standing before Europeans – the climate crisis, the coronavirus epidemic and migration from overpopulated regions.

In any case, we should be modest and conserve the remaining part of our nature.

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Jan Matys

*P.S. There is a similar problem in our gypsy ghettos – children is their money. They live of the state “relief aid”<sup>3</sup>.*

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1 This situation has lately been mentioned by one African environmentalist

2 The refugees are no paupers; they are well dressed, well nourished and obviously they are not accustomed to manual work

3 Compare Barbora Zavadilová „*Moje rusínská vyšívanka*“, IRIS – Rudolf Valenta 2020